

7th DIVERSITY MATTERS
a forum on preserving culture and heritage
Mimar Sinan Fine Arts University
Istanbul, Turkey
11-14 May 2014

Preserving Culture and Heritage Through Generations

Forum Program



Address: Mimar Sinan Fine Arts University

Sedad Hakkı Eldem Oditoryumu

Meclis-i Mebusan Cd. No:24

Fındıklı - Beyoğlu / İSTANBUL



The Statesman

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



Foreword

Diversity Matters Istanbul is the seventh in a series of Forums, held every two years since 2001.

On behalf of the Australian Multicultural Foundation and Mimar Sinan Fine Arts University, we would like to welcome all speakers, chairs and delegates to the 7th Diversity Matters Forum in Istanbul, Turkey on 'Preserving Culture and Heritage Through Generations'.

The Diversity Matters forums were initially conceived by the Australian Multicultural Foundation and the Commonwealth Institute, and later the Commonwealth Foundation UK with the Monash Institute for the Study of Global Movements and The Statesman (India). The rationale behind the forum and its agenda is that there is a powerful case for the Commonwealth to lead in championing cultural diversity on the world stage. Virtually every one of the 54 member nations has a rich multicultural heritage.

Hosted by Mimar Sinan Fine Arts University, Istanbul, the theme of the 2014 Forum - 'Preserving Culture and Heritage Through Generations' - aims to explore the importance of preserving cultural heritage as central to protecting a sense of who we are; a meaningful reference in our culturally diverse world.

We would like to thank Mimar Sinan Fine Arts University, The Statesman, India and all delegates, speakers and chairs. This forum would not have been possible without their support.

Dr Bulent (Hass) Dellal OAM
Executive Director
Australian Multicultural Foundation

Professor Yalcin Karayagiz
University Rector
Mimar Sinan Fine Arts University



Previous Forums

The First Diversity Matters Forum was held in **Brisbane** in **2001**. It was a bi-partisan approach between the Commonwealth Institute and the Australian Multicultural Foundation. The forum successfully concluded with a number of resolutions and a Statement of Principles on a Multicultural Agenda for the Commonwealth, which was forwarded to the CHOGM meeting in March 2002.

The Second Diversity Matters Forum was held in **London** in **2003** and was hosted by the Australian Multicultural Foundation, the Commonwealth Policy Studies Unit and the Commonwealth Foundation. The forum was designed to follow up and further develop themes and ideas that were initiated by participants in the first forum. In addition, the second forum was designed to develop and implement pragmatic approaches that Commonwealth countries can take on board as they work towards promoting social cohesion through acceptance and understanding between community and religious groups.

The Third Diversity Matters Forum, held in **Kolkata** in **2005**, specifically looked at identifying multi-faith initiatives, issues and challenges for the Commonwealth with the intention of establishing a Commonwealth Multi-Faith Advisory Group, as was an outcome of the second forum. The Australian Multicultural Foundation, in partnership with the Commonwealth Policy Studies Unit, the Commonwealth Foundation, *The Statesman*, and the Monash Institute for the Study of Global Movements, co-ordinated a gathering of international speakers and practitioners from relevant institutions and NGOs within the Commonwealth.

The Fourth Diversity Matters Forum, held at the **Johannesburg** campus of Monash University, **South Africa** in **2007**, looked at the relationship between the media and diversity within communities in the Commonwealth, and how this can be better structured to become more mutually beneficial. The fourth forum addressed key issues facing these countries and communities and explored approaches to the reporting and representation of cultural diversity in both the traditional and emerging media. Issues of media freedom, pluralism and responsibility were subsequently heavily emphasised in the report of the Commonwealth Commission on Respect and Understanding, *Civil Paths to Peace*. These issues were also identified as priority areas for further work by Heads of Government meeting at the November 2007 Commonwealth Heads of Government Meeting in Kampala, Uganda, in the Munyonyo Statement on Respect and Understanding. A community media toolkit was also developed.

The Fifth Diversity Matters Forum entitled 'Diasporas in the Commonwealth' was held in **2008** at Monash University Sunway Campus in **Kuala Lumpur, Malaysia**. The forum attracted a distinguished list of speakers presenting a breadth of analyses and discussions on diasporas in the Commonwealth. The keynote was given by His Royal Highness Raja Dr Nazrin Shah, Crown Prince of Perak Darul Ridzuan.

The Sixth Diversity Matters Forum entitled 'Social Cohesion and the Arts' was held in **2010** at La Salle College of the Arts in **Singapore**. The theme Social Cohesion and the Arts explored the fundamental role that the arts and culture play as a gel for social cohesion in a global environment.



(English)

Forum Program

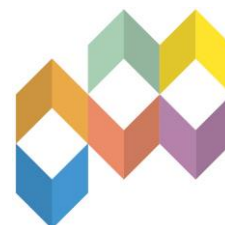
Forum Reception - Sunday 11 May 2014	
Time	Session
18.30 - 19.30	Forum Reception and Welcome for Delegates and Speakers Mimar Sinan Fine Arts University, auditorium Sedad Hakkı Eldem Oditoryumu
Day 1 - Monday 12 May 2014	
Time	Session
8.45 - 9.00	Registration Auditorium
9.00 - 9.45	Introduction and Welcome His Excellency James Larsen <i>Australian Ambassador - Turkey</i> Australian Embassy, Ankara, Turkey Prof Yalcin Karayagiz <i>University Rector</i> Mimar Sinan Fine Arts University, Istanbul Dr Hass Dellal OAM <i>Executive Director</i> Australian Multicultural Foundation
9.45 - 10.30	Keynote Address <i>Preserving culture and heritage through generations</i> Sir James Gobbo AC CVO <i>Emeritus Chair</i> Australian Multicultural Foundation Chair: Mr Ravindra Kumar <i>Editor</i> The Statesman, India
10.30 - 11.00	Morning Tea University Restaurant
11.00 - 12.00	Plenary Session 1 <i>The importance of preserving heritage, tradition and race</i> His Excellency James Larsen <i>Australian Ambassador - Turkey</i> Australian Embassy, Ankara, Turkey

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



	<p>Mr Li Jianhui <i>Deputy Director General</i> Cultural & Publicity Department State Ethnic Affairs Commission PRC</p> <p>Chair: Prof. Dr. Demet Binan <i>Head of Restoration Department at the Faculty of Architecture</i> Director of Mimar Sinan Research and Practice Centre Mimar Sinan Fine Arts University, Istanbul</p>
12.00 - 13.00	<p>Plenary Session 2 <i>How do you preserve heritage, tradition and culture in culturally diverse societies?</i></p> <p>Ms Kanchana Mukhopadhyay <i>Co-Convenor</i> INTACH (Kolkata), West Bengal</p> <p>Prof. Dr. Kenan Mortan <i>Professor in Applied Economics at the Faculty of Architecture</i> Head of the Industrial Product Design Department Mimar Sinan Fine Arts University, Istanbul</p> <p>Chair: Prof. Dr. Ahmet Taşağıl <i>Head of the History Department of the Faculty of Science</i> Mimar Sinan Fine Arts University, Istanbul</p>
13.00 - 14.00	Lunch University Restaurant
14.00 - 15.00	<p>Plenary Session 3 <i>Preservation of culture and heritage through education</i></p> <p>Dr Martin A. Kilgus <i>Honorary Manager</i> Organisation International Education Information (IEIE), Germany</p> <p>Ms Padmini Sebastian <i>Director</i> Immigration Museum, Museum Victoria, Australia</p> <p>Chair: Ms Lynn Cain <i>Training and Project Manager</i> Australian Multicultural Foundation</p>
15.00 - 15.20	Afternoon tea University Restaurant
15.20 - 16.20	<p>Plenary Session 4 <i>How do the arts strengthen cultural values?</i></p> <p>Ms Jill Morgan AM <i>Director</i> Multicultural Arts Victoria, Australia</p> <p>Mr Tassos Ioannides <i>Composer, Australia / Greece</i></p>

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations

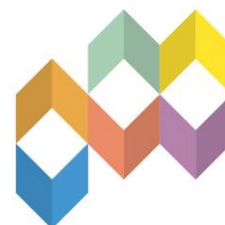


	<p>Chair: Dr Rizio Yohannan <i>Founder and Executive Director</i> LILA Foundation, India</p>
16.20 - 16.35	Summary of the day
19.00	Forum Dinner University Restaurant

Day 2 - Tuesday 13 May 2014

Time	Session
9.45 - 10.30	<p>Keynote Address <i>Protecting culture and heritage</i></p> <p>The Hon Nicholas Kotsiras MP <i>Former Minister for Multicultural Affairs and Citizenship and Energy and Resources</i> State Government of Victoria</p> <p>Chair: Dr Hass Dellal OAM <i>Executive Director</i> Australian Multicultural Foundation</p>
10.30 - 11.00	Morning Tea University Restaurant
11.00 - 12.00	<p>Plenary Session 1 <i>The role of media in preserving culture and heritage</i></p> <p>Mr Ravindra Kumar <i>Editor</i> The Statesman, India</p> <p>Mr Sun Taihui <i>Deputy Chief Editor</i> China Ethnic News</p> <p>Chair: Ms Padmini Sebastian <i>Director</i> Immigration Museum, Museum Victoria, Australia</p>
12.00 - 13.00	<p>Plenary Session 2 <i>Preservation of cultural heritage in immigrant countries</i></p> <p>Mr Ovagem Agaidyan <i>Chairman</i> Verien Multiculturel Insbruk, Austria</p> <p>Chair: Assoc. Prof. Dr. Derya Fırat Department of Sociology Lecturer at the Department of Applied Sociology Mimar Sinan Fine Arts University</p>

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



13.00 - 14.00	Lunch University Restaurant
14.00 - 15.30	<p>Panel Session <i>The role of civil society in preserving heritage and culture</i></p> <p>Sir James Gobbo AC CVO <i>Emeritus Chair</i> Australian Multicultural Foundation</p> <p>The Hon Nicholas Kotsiras MP <i>Former Minister for Multicultural Affairs and Citizenship and Energy and Resources</i> State Government of Victoria</p> <p>Dr Tara Mukherjee <i>Chair</i> European Multicultural Foundation, UK</p> <p>Prof. Dr. Cengiz Eruzun <i>President</i> Turkish Society for the Protection of Historic Homes</p> <p>Chair: Prof. John Nieuwenhuysen AM <i>Board Member</i> Australian Multicultural Foundation</p>
15.30 - 15.50	Afternoon Tea University Restaurant
15.50 - 16.30	Forum Summary
16.30	Gallery Visit Mimar Sinan Fine Arts University (optional)

Day 3 - Wednesday 14 May 2014

Optional Half Day Bosphorus Tour (10.00 - 12.30). Details at Registration.



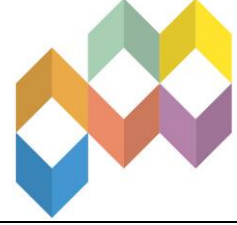
(Türkçe)

Forum Programı

11 Mayıs 2014, Pazar	
Saat	Oturum
18.30 - 19.30	Forum Resepsiyonu, Delege ve Konuşmacılar için Karşılama Sedad Hakkı Eldem Oditoryumu Mimar Sinan Güzel Sanatlar Üniversitesi

1. Gün: 12 Mayıs 2014, Pazartesi	
Saat	Oturum
8.45 - 9.00	Kayıt
9.00 - 9.45	Tanıtım ve Karşılama HE Mr James Larsen Avustralya Büyükelçisi- Türkiye Avustralya Büyükelçiliği Prof. Yalçın Karayağız Rektör Mimar Sinan Güzel Sanatlar Üniversitesi Dr Hass Dellal OAM İcra Direktörü Avustralya Çokkültürlülük Vakfı
9.45 - 10.30	I. Oturum Kültür ve mirasın nesiller boyu korunması Sir James Gobbo AC CVO Onursal Başkan Avustralya Çokkültürlülük Vakfı Oturum Başkanı: Ravindra Kumar Editör The Statesman, Hindistan
10.30 - 11.00	Sabah Çayı
11.00 - 12.00	II. Oturum Kültürel mirasın ve geleneğin önemi HE James Larsen Avustralya Büyükelçisi- Türkiye Avustralya Büyükelçiliği

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



	<p>Li Jianhui <i>Genel Direktör Yardımcısı</i> Kültür ve Tanıtım Departmanı Devlet Etnik İlişkiler Komisyonu Çin Halk Cumhuriyeti</p> <p>Oturum Başkanı: Prof. Dr. Demet Binan Mimarlık Fakültesi Restorasyon AD. Başkanı Mimar Sinan Araştırma ve Uygulama Merkezi Müdürü Mimar Sinan Güzel Sanatlar Üniversitesi</p>
12.00 - 13.00	<p>III. Oturum Kültürel miras, gelenek ve kültür nasıl korunur?</p> <p>Ms Kanchana Mukhopadhyay <i>Oturum eşbaşkanı</i> INTACH (Kalküta), Batı Bengal, Hindistan</p> <p>Prof. Dr. Kenan Mortan Endüstri Ürünleri Tasarımı Ana Bilim Dalı Başkanı Mimar Sinan Güzel Sanatlar Üniversitesi</p> <p>Oturum Başkanı: Prof. Dr. Ahmet Taşağıl <i>Fen Edebiyat Fakültesi Tarih Bölüm Başkanı</i> Mimar Sinan Güzel Sanatlar Üniversitesi</p>
13.00 - 14.00	<p>Öğle yemeği</p>
14.00 - 15.00	<p>IV. Oturum Eğitim yoluyla kültürel miras ve kültürün korunması</p> <p>Dr. Martin A. Kilgus Uluslararası Eğitim ve Bilgi Değişimi Örgütü (IEIE)</p> <p>Padmini Sebastian <i>Direktör</i> Göç Müzesi, Victoria Müzesi</p> <p>Oturum Başkanı: Lynn Cain <i>Eğitim ve Proje Müdürü</i> Avustralya Çokkültürlülük Vakfı</p>
15.00 - 15.20	<p>Öğleden sonra çayı</p>
15.20 - 16.20pm	<p>V. Oturum Sanat kültürel değerleri nasıl güçlendirir</p> <p>Jill Morgan <i>Direktör</i> Çokkültürlü Sanatlar Victoria, Avustralya</p> <p>Tassos Ioannides <i>Besteci, Avustralya / Yunanistan</i></p> <p>Oturum Başkanı : Dr. Rizio Yohannan LILA Vakfı, Hindistan</p>

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



16.20 - 16.35	Özet
19.00	Mimar Sinan Güzel Sanatlar Üniversitesi'nde yemek

2. Gün: 13 Mayıs 2014, Salı

Time	Session
9.45 - 10.30	<p>I. Oturum Kültür ve kültürel mirasın korunması</p> <p>The Hon Nicholas Kotsiras MP Milletvekili ve Çokkültürlülük İşleri ve Vatandaşlık ve Enerji ve Kaynaklar Eski Bakanı Victoria Eyalet Hükümeti</p> <p>Oturum Başkanı : Dr Hass Dellal OAM İcra Direktörü Avustralya Çokkültürlülük Vakfı</p>
10.30 - 11.00	<p>Sabah çayı</p>
11.00 - 12.00	<p>II. Oturum Kültür ve kültürel mirasın korunmasında medyanın rolü</p> <p>Ravindra Kumar Editör The Statesman, Hindistan</p> <p>Sun Taihui Yardımcısı Baş Editörü Çin Etnik Haberleri</p> <p>Oturum Başkanı : Padmini Sebastian Direktör Göç Müzesi, Victoria Müzesi</p>
12.00 - 13.00	<p>III. Oturum Göç ülkelerinde kültürel mirasın korunması</p> <p>Ovagem Agaidyan Başkan Verien Multicultural Insbruk / Avusturya</p> <p>Oturum Başkanı : Yrd. Doç. Dr. Derya Fırat Sosyoloji Bölümü Uygulamalı Sosyoloji Ana Bilim Dalı Öğretim Üyesi Mimar Sinan Güzel Sanatlar Üniversitesi</p>
13.00 - 14.00	<p>Öğle yemeği</p>

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



14.00 - 15.30	<p>Panel</p> <p><i>Kültür ve kültürel mirasın korunmasında sivil toplum rolü</i></p> <p>Sir James Gobbo AC CVO <i>Onursal Başkan</i> Avustralya Çokkültürlülük Vakfı</p> <p>The Hon Nicholas Kotsiras MP <i>Çokkültürlülük İlişkileri ve Vatandaşlık Bakanlığı</i> Victoria Federal Hükümeti</p> <p>Li Jianhui <i>Genel Direktör Yardımcısı</i> Kültür ve Tanıtım Departmanı Devlet Etnik İlişkiler Komisyonu Çin Halk Cumhuriyeti</p> <p>Dr Tara Mukherjee <i>Başkan</i> Avrupa Çokkültürlülük Vakfı, Birleşik Krallık</p> <p>Prof. Dr. Cengiz Eruzun <i>Türk Tarihi Evleri Koruma Derneği Başkanı</i></p> <p>Oturum Başkanı: Prof John Nieuwenhuysen AM <i>Yönetim kurulu üyesi</i> Avustralya Çokkültürlülük Vakfı</p>
15.30 - 15.50	Öğleden sonra çayı
15.50 - 16.30pm	Forum özeti
16.30	Galeri ziyaret Mimar Sinan Güzel Sanatlar Üniversitesi (isteğe bağlı)

3. Gün: 14 Mayıs 2014, Çarşamba
(tercihe bağlı şekillenme)

Boğaz turu (10.00 - 12.30). Bilgi kayıtt.



Mr Ovagem Agaidyan
Verien Multiculturel - Insbruk Austria

Ovagem Agaidyan was born in 1965 in Istanbul. In 1985 after graduating from the German High School in Istanbul, he migrated to Austria. From 1989-2011 he was a reporter for the Austrian Broadcasting Corporation. From 2000-2006 he was a member of the Human Rights Commission in Austria. He has a Master Degree in Intercultural Competences in Krems, Austria and he is a Transcultural Trainer for Intercultural and Diversity Matters. He has been the Founder and Manager of a multi-lingual kindergarten in Austria since 1999, and the Founder and Manager of a migrant education centre in Austria since 1993. Since 2000, he has been the manager of several international projects. He has been a member of the Integration Council of the State of Tirol since 2011.

Prof. Dr. Demet Binan
Head of Restoration Department at the Faculty of Architecture
Director of Mimar Sinan Research and Practice Centre
Mimar Sinan Fine Arts University

Demet Ulusoy Binan is a professor, doctor, and head of the Restoration Department at the Faculty of Architecture at the Mimar Sinan Fine Arts University. She is also the director of the Mimar Sinan Research and Practice Centre in İstanbul, Turkey. She became a doctor in 1994, assistant professor in 1998, associate professor in 2000 and a professor in 2007. Her fields of speciality are Conservation of Historical Environments and Architectural Heritage. She has developed projects, books and various publications on the documentation and conservation of Urban Cultural Heritage as well as research projects and publications on 'Monuments Manufacturing' and 'Mason Marks in Middle Ages Anatolian Turkish Architecture'. She teaches the undergraduate courses "Conservation and Restoration", "Architectural Survey", "Conservation and Tourism", and "Traditional and Vernacular Architecture and Conservation" as well as graduate courses "Urban Conservation Sites and Their Evaluation", "Vernacular Architecture and Conservation", "Conservation and Renewal Project" and "Historical Environments Conservation Project". Additionally, she is a supervisor for Masters and Ph.D. programs. She is also a member of the Union of Chambers of Turkish Engineers and Architects and ICOMOS and ICOMOS-CIAV; member of UNESCO İstanbul World Heritage Sites Monitoring and Guidance Committee, and head of the Advisory Board of İstanbul World Heritage Sites Management Directorate.

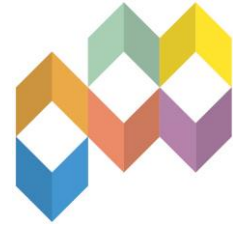
Ms Lynn Cain
Training and Project Manager
Australian Multicultural Foundation

Lynn Cain has over twenty-five years of experience in developing and delivering training, particularly in the arts and culture as well as the health and welfare sectors. Over the past eleven years, Lynn has been working with the Australian Multicultural Foundation as Training and Project Manager, where she has developed a solid expertise in the management and delivery of programs, locally and nationally. Lynn brings expertise in the area of education where she has developed and implemented training manuals to various sectors of the community to increase cultural understanding within the Australian context.

Dr Bulent (Hass) Dellal OAM
Executive Director - Australian Multicultural Foundation
Acting Chairman - SBS Board of Directors

Hass Dellal OAM is the Executive Director of the Australian Multicultural Foundation and acting Chairman of the SBS Board of Directors. He has over 25 years' experience in policy, management,

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



community development and programming for cultural diversity. He has extensive experience nationally and internationally in multicultural affairs. He serves on various boards and committees and has spearheaded initiatives for the development of the general community. He has prepared programs on community relations on behalf of Government authorities and the private sector. Hass is Chair of the Centre for Multicultural Youth, Co-Chair of the Victoria Police Multi-faith Council, Board Member of the European Multicultural Foundation, a Fellow of the Williamson Leadership Program and an Australia Day Ambassador. He was awarded the Medal of the Order of Australia for services to Multiculturalism, the Arts and the Community in 1997, and the Centenary of Federation Medal in 2003. He was conferred with an Honorary Doctorate in Social Sciences by RMIT University in 2006.

Prof. Dr. Cengiz Eruzun
President
Turkish Society for the Protection of Historic Homes

In 1970, Cengiz Eruzun graduated from the MSGSÜ Department of ISFAA and served as the Dean of the Faculty of Architecture from 1997-2000 at the same institution. He was a board member of KTVK from 1998-99, of Trabzon from 1997-2003 and served as the Chair of the KTVK from 2005-2007. Between 1992-2004, he was Chairman of the Chamber of Architects Istanbul Metropolitan Branch and was President of the Central Executive Committee. He is the Chairman of the Historic Houses Association for Protection of Turkey/Turkish House, and a member of Plumb, ICOMOS and the Architecture Foundation. His works include; “Turkish Houses” Process Architecture Turkey (editor) (1990), “Anatolian Houses and People” (1992), “Anatolian Vernacular Houses” (1996), as well as numerous reviews, research papers and articles. In 1971 he received an Honorable Mention in architecture competitions at Dicle University Campus, and an Honorable Mention at the Tarlabasi-Beyoglu Historic Environmental Design Competition in 1988. He is also the recipient of the ‘Our home from Tradition to Future’ Competition Achievement Award (1991) as well as many other prestigious awards.

Assist. Prof. Derya Firat
Lecturer - Department of Applied Sociology
Mimar Sinan Fine Arts University

After finishing at Galatasaray High School, Derya Firat graduated from the Sociology Department at the Mimar Sinan Fine Arts University with bachelors degree in 1995. She received master degrees in Politique Science at the Université de Paris IX Dauphine (1998) and Sociology in Ecole des Hautes Etudes at Sciences Sociales-Paris (1999). In 2005 she completed her thesis on the subject of “Children of Turkish Immigrant in France,” advised by Dominique Schnapper at the Ecole des Hautes Etudes en Sciences Sociales - Paris. Derya Firat has worked as Assistant Professor in Mimar Sinan Fine Arts University since 2006 and completed a research project covering the subject “Turkish Immigrants in France” for the French Ministry of Labour between 2005 and 2006. She has taught a post graduate course entitled “Social History and Collective Memory” as well as bachelor degree courses since 2007. Her articles have been published in various journals in France and Turkey and she was the editor of “Immigration Special Edition” of “Toplumbilim” journals (2003).

Sir James Gobbo AC CVO
Emeritus Chairman, Australian Multicultural Foundation
Former Governor of the State of Victoria

Sir James Gobbo's parents migrated to Australia from Italy in 1928 and after James was born in Melbourne in 1931, they returned to Italy where he spent his early childhood. His family migrated again to Australia in 1938 when he was aged seven. He studied law at the University of Melbourne and at Oxford University, where he was Victorian Rhodes Scholar in 1952. Sir James practiced as a barrister in Victoria, Australia from 1957 until 1978, when he was appointed a Judge of the Supreme Court of Victoria. Sir James was honoured by Her Majesty the Queen with a Knighthood in 1982 for services to the community. In 1997 he was appointed Governor of the State of Victoria. Sir

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



James has maintained a long interest in Italian community affairs in Australia. He is a former President of Co.As.It. (Italian Assistance Organisation), the largest migrant welfare organisation of its kind in Australia. Since 1975, Sir James has served on various advisory bodies to the Federal Government in connection with Immigration and Refugee Affairs. He was the Founding Chairman of the Australian Council of Multicultural Affairs in 1989 and is Emeritus Chairman of the Australian Foundation, having been its Founding Chairman in 1989. In 1993 he was again honoured for service to the Law, Multicultural Affairs and Hospitals by the Award of Companion of the Order of Australia. He has also received the Award of Gran Croce all'Ordine di Merito of the Republic of Italy. He has a number of honorary degrees including the Degree Honoris Causa from the University of Bologna. Sir James is a former Chairman of the Council of the National Library of Australia and former Chairman of the Council of the Order of Australia 2001-2009.

Mr Tassos Ioannides
Composer, Australia / Greece

Tassos has worked as a composer for 30 years in Melbourne, Australia. He has lived between Greece and Australia for the past ten years, and has worked extensively in the film and television industries (The Silver Brumby, starring Russell Crowe - Best music score award 1994). His theatre music includes ten plays for the Melbourne Theatre Company and several others in Australia and Greece. He has served as a Board Member of the Australia Council for the Arts and the Victorian Ministry for the Arts, as well as Chairman of CAT (Cultural Access Team). His compositions list includes song cycles, children's songs, symphonic works (Oratorio Apocalypse- The revelations of St. John), as well as music for documentaries, cartoons and musicals. His work has been published in fifteen albums, four of which have become gold and platinum. He is currently composing an Opera "Three Women in War" based on the experiences of three women involved in the Gallipoli campaign.

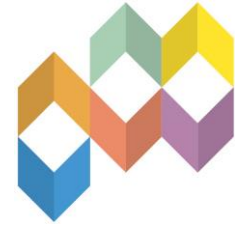
Mr Li Jianhui
Deputy Director General
Department of Culture and Publicity
State Ethnic Affairs Commission of the People's Republic of China

Mr Li Jianhui has served as Deputy Director General of the Department of Culture and Publicity at the State Ethnic Affairs Commission of the People's Republic of China since December 2013. Mr. Li was born in August 1954 in Beijing and graduated from the Party School of the Central Committee of C.P.C. with a bachelor degree, majoring in Economic Management. He holds a professional title as Senior Editor. From 1978 to 2000, he served as a staff member in the General Office of SEAC, then as Deputy Director, Director, and Deputy Director General. Afterwards, he worked as DDG in the Human Resource Management Department. From 2000 to 2010, he served as President of the Ethnic Unity Magazine. From 2010 to 2013, he served as Director General of the China Ethnic Languages Translation Center.

Prof. Yalçın Karayağız
Rector
Mimar Sinan Fine Arts University

Prof. Karayağız was appointed as the Rector of Mimar Sinan Fine Arts University and has been working in this position since November, 2010. He serves as a faculty member at the Mimar Sinan Fine Arts University, Faculty of Fine Arts in the Painting Department. Professor Karayağız was born in Erzurum, Turkey. He went to France in 1981 and completed several courses, including one at the Sorbonne University, and returned again in 1988 attending the Sorbonne University, completing a Diplome de Culture Francaise. In 1982 he completed his exams at Paris de Ecole Nationale Superieure de Beaux-Arts and was accepted into the Carone Atelier Painting Department. He graduated with a master's degree from Mimar Sinan University (İstanbul State Academy of Fine Arts) in the Painting Department, from the atelier of Professor Devrim Erbil, Kemal İskender and Aydın

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



Ayan. He worked as Vice President at Mimar Sinan University, Painting Department. In 2002, he became a professor.

Dr Martin A. Kilgus
Honorary Manager
International Education Information Exchange (IEIE)

Martin A. Kilgus studied Political Science, American Studies and Communication at the University of Stuttgart, the American University and Georgetown University in Washington DC respectively. After completing his Ph.D. he became radio editor at NBC Radio's international desk in Washington D.C. In 1989 he became editor and vice-head of "SWR International" at SWR Public Radio and TV engaging in special coverage of migration and integration and EU development. He is an expert on EU funding, lifelong learning and vocational training, integration, diversity and development cooperation. He is vice president of the German Association for the United Nations Baden-Württemberg and the Board of Trustees of the Geißstrasse refugee foundation in Stuttgart, and as of 1996, Honorary Manager of IEIE (International Education Information Exchange) in Stuttgart for the promotion of international European projects for migrant youth, irregular immigrants, cultural heritage and EU project management. In 2003, he became a member of the National EU Advisory Council in Germany.

The Hon. Nicholas Kotsiras MP
Former Victorian Minister for Multicultural Affairs and Citizenship and Energy and Resources
Chair of the Independent Broad-based Anti-corruption Commission

Nicholas Kotsiras emigrated from Greece to Australia in 1964 and was first elected the Member for Bulleen in 1999. He was re-elected in 2002, 2006 and 2010. He completed a Bachelor of Science (Education) Degree at the University of Melbourne. Before entering the Victorian Parliament he was a secondary school science and mathematics teacher. He has taught in both the public and independent school sectors. Nicholas worked as an advisor to the Victorian Premier on multicultural affairs and was a ministerial advisor and later Chief of Staff to the Minister for Tertiary Education and Training. He became opposition spokesman in 2001 and a member of Shadow Cabinet in 2006. He has held a number of positions on Parliamentary Committees, including: Deputy Chair of the Education and Training Committee, Legislative Assembly Standing Orders Committee, House Committee and Acting Speaker March. In December 2010 he was appointed the Victorian Minister for Multicultural Affairs and Citizenship and in March 2013 he was also appointed Minister for Energy and Resources until 17 March 2014. He is currently the Chair of the Independent Broad-based Anti-corruption Commission.

Mr Ravindra Kumar
Editor and Managing Director
The Statesman, India

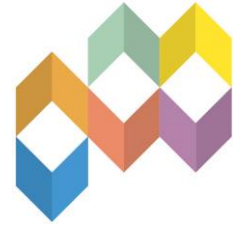
Ravindra Kumar is a journalist and newspaper administrator from India. He is Editor and Managing Director of *The Statesman*, a newspaper he has been with for 30 years. He serves on the executive boards of the Indian Newspaper Society, Nachiketa Publications Ltd. and Asia News Network. He is also a trustee of the C R Irani Foundation and a member of the Advisory Board of the Asian Centre for Journalism, Manila. He writes extensively on the politics of India, South Asia and South-east Asia. He won the Durga-Ratan award for investigative reporting in 1986.

His Excellency James Larsen
Ambassador to Turkey
Australian Embassy, Ankara, Turkey

Mr Larsen is a senior career officer with the Department of Foreign Affairs and Trade (DFAT) and was most recently Principal Adviser to the Minister for Foreign Affairs, a position he held from March 2012 to September 2013. Prior to that he was Australian Ambassador for People Smuggling Issues (2010-2012). He has served overseas as Ambassador to Israel (2006-2010); Counsellor,

7th DIVERSITY MATTERS

Preserving Culture and Heritage Through Generations



Australian Embassy, Brussels (2001-2004); and Second Secretary, Australian Embassy, Bangkok (1994-1997). Mr Larsen held a number of positions in DFAT Canberra, including Assistant Secretary and Legal Adviser, Legal Branch (2004-2006) and Director, Administrative and Domestic Law Section (1998-2000). He joined DFAT as graduate trainee in 1992. Prior to joining DFAT, Mr Larsen worked as a Commercial Solicitor for Minter Ellison (1988-1991). Mr Larsen holds a Bachelor of Arts and a Bachelor of Laws from the University of Melbourne. He is married and has one son and two daughters. He speaks French.

Ms Jill Morgan AM
Chief Executive Officer
Multicultural Arts Victoria, Australia

Jill Morgan has worked extensively in multicultural and indigenous arts in Australia over the past 25 years. Jill is Chief Executive Officer of Multicultural Arts Victoria (MAV) and was previously the Executive Director of Kulcha, Multicultural Arts of Western Australia. She has been an active cultural and community development worker and leader in the multicultural arts. Jill has contributed significantly to multicultural arts policy development and strategies locally and nationally. She is committed to ensuring equality and opportunity for all Australians, including newly emerged communities and the right of all Australians to express and share their cultural heritage through the arts. Jill has a proven track record in successful project development and arts management. She has coordinated many significant and successful professional art, mentoring and community cultural development projects locally as well as internationally. She has worked closely in partnership with major arts organisations to ensure diversity is embraced and embedded in the arts industry. Over a five year period, she worked in partnership with the Arts Centre, Melbourne to develop 'Mix It Up!' a multi award-winning and culturally diverse arts program and more recently with the Melbourne Theatre Company to develop the Connect Ambassadors Program. She is also currently combining forces with the Melbourne Festival to ensure greater community input at a grass roots level as well as to offer a range of new professional arts experiences for contemporary local artists in Igniting Imagination. She was recently awarded the prestigious Sidney Myer Performing Arts Award facilitators prize which pays tribute to outstanding excellence in the Arts in Australia. Jill has also received an Order of Australia in for her significant service to the promotion of multicultural and indigenous art through leadership roles in arts organisations.

Prof. Dr. Kenan Mortan
Professor Applied Economics at the Faculty of Architecture
Head of the Industrial Product Design Department
Mimar Sinan Fine Arts University Istanbul

Professor Kenan Mortan was born in Izmir, Turkey. He is currently a professor in Applied Economics at the Faculty of Architecture at Mimar Sinan Fine Arts University. He is also Adjunct Professor at the Monash University National Center for Australian Studies. Professor Mortan has been Chief Advisor to Türkiye İş Bankası on SMEs since 2009 and Advisor to the World Bank/TTGV, Ankara, on the restructuring of SMEs since 2002. Current and past memberships include; Member of the Arbitration Board of IMKB (Istanbul Stock Exchange), permanent commentator on NTV News Channel, special advisor to the Governor of the Turkish Central Bank and Consultant to the Union of the Turkish Chambers of Commerce. Some publications include:

"Turkey : Timeless Cultures", in collaboration with Metin Sözen and Osman S. Arolat, IMKB, Istanbul, 2001, "The Grand Bazaar", TBB Publications, Istanbul, 2008.

Dr Tara Kumar Mukherjee
Chairman of the European Multicultural Foundation (EMF)

Dr Tara Kumar Mukherjee (FLIA FRSA) was born in Calcutta, India. He was educated at the Scottish Church College at Calcutta University and achieved an Hon Doctorate of Philosophy from Middlesex University, England. Tara is the Chairman of the European Multicultural Foundation (EMF) and President of European Union Migrants Forum. From 1990 to 1996, he was a former First Class

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



Cricketer and received the Bihar Rnaji Trophy India and played for Leicestershire County Cricket Club, England.

Ms Kanchana Mukhopadhyay
Co-Convener
INTACH, Kolkata

Kanchana Mukhopadhyay did her post-graduate studies in Modern History at the University of Calcutta and also completed a Diploma in French Language from Alliance Française in Paris. She worked as a visiting fellow and researcher in different archives in the U.K. and France from 1990-2005, and is involved in various Franco-Indian documentary film projects. She is the former president of Alliance Française du Bengale. Alongside her profession as a publisher-foreign book importer, she has been associated with the heritage movement of India for last three decades. As the Co-Convener of INTACH's (Indian National Trust for Art & Cultural Heritage) Kolkata chapter from 1993 and the coordinator of INTACH Art Conservation Centre since its inception in 2005, she has been associated with India's heritage movement since 1989. Her articles in French, Bangla and English are regularly published in France, England, Mauritius and in different Indian cities on literary, heritage and conservation issues. Four of her translated works from French, English and Hindi have already been published in Bangla and three others are awaiting publication including one by French Nobel laureate Leclézio. She has been invited to heritage conferences in Greece, Mauritius as well as the Indian Ocean Heritage Conference in Reunion Island. At present she is writing a reference book on the former French colony of Chandernagore.

Professor John Nieuwenhuysen AM
Emeritus Professor at Monash University
Australian Multicultural Foundation Board member

Professor John Nieuwenhuysen AM is currently Emeritus Professor at Monash University, and Honorary Professorial Fellow at the Asia Institute, University of Melbourne. John is also a member of the Board of the Australian Multicultural Foundation and Chair of the Board of the Bill Kent Foundation. Previously, John was Director of the Monash Centre, Prato, Italy [2012]; Foundation Director of the Monash Institute for the Study of Global Movements [2003-2011]; Chief Executive of the Committee for Economic Development of Australia-CEDA [1996-2002]; and Foundation Director, Commonwealth Bureau of Immigration, Population and Multicultural Research [1989-2006]. From 2003-2012, John was a member of the Council of RMIT University and was also, for three years, Deputy Chancellor. In 2003, John received an award [AM] in the Order of Australia for contributions to private and public research on immigration, cultural diversity, equity, economic development, taxation, as well as research in indigenous, labour and industry issues, and the reform of liquor laws of Victoria. Born in South Africa, John holds the degrees of MA [Natal] and PhD [London-London School of Economics]. He is a Fellow of the Academy of Social Sciences of Australia, and has worked for the International Labour Office, the British Department of Trade and Industry and has served as Visiting Professor at the University of London [King's College,], the University of Pittsburgh, and the University of Wollongong.

Ms Rizio Yohannan Raj
Founder and Executive Director,
LILA Foundation for Translocal Initiatives

Rizio Yohannan Raj is Founder and Executive Director of LILA Foundation for Translocal Initiatives. She is a bi-lingual writer and educationist. Her works include three collections of poetry in English and two novels in Malayalam. She has translated and introduced major 20th century Malayalam writers into English, and was a long-time associate of the Indo-Swedish translation project, under which she translated literary works between Swedish and Malayalam. Rizio has also been a journalist, a books editor and publisher, and an academician. She has worked with major houses like *Malayala Manorama*, *Macmillan India*, *Navneet* and *Katha*. She is currently affiliated with the Department of Collegiate Education, Government of Kerala. Her academic works include a

7th DIVERSITY MATTERS
Preserving Culture and Heritage Through Generations



pioneering volume, *Quest of a Discipline: New Academic Directions for Comparative Literature*. She was an International Visitor Leader to the US in 2010. Her academic interests involve Translation Studies, Methodology of Literary Studies, Interdisciplinary, Indian Philosophy and Aesthetics, Culture Studies among others. She holds a Ph.D. in Comparative Literature with a focus on Indian Philosophy.

Ms Padmini Sebastian
Director
Immigration Museum, Museum Victoria

Padmini Sebastian leads the award winning Immigration Museum, located in Melbourne, Australia. Padmini is responsible for the strategic leadership and management of the Immigration Museum and is part of the Museum Victoria Leadership Team. She has worked extensively in the cultural and community sector and has established national and international partnerships and networks. She is a founding member of the International Network of Migration Institutions. She is active on a number of boards and committees. She is currently on the board of the Victorian Women's Trust, Islamic Museum of Australia Reference Committee and Deakin University's Arts Participation Incubator. She contributes to a number of national and international Boards and Committees. Padmini completed the Museum Leadership Program at the Melbourne Business School and has a Bachelor of Arts Degree majoring in Political Science from the University of Melbourne and a Post-Graduate Degree in Journalism from RMIT. She is a Churchill Fellow (2000).

Mr. Sun Taihui
Deputy Chief Editor
China Ethnic News

Mr. Sun Taihui was born in 1958, and graduated from Northeast Normal University in 1982 with a bachelor's degree in law. He started his career from the provincial government office of Heilongjiang province. In 1985, he began to work at the Heilongjiang Provincial Higher People's Court. In March 1989, he was admitted to the Law School of Peking University. In September, he was sent to study at the Kyiv University as a state scholarship student, and graduated in 1993 with a doctorate. From then on, Mr. Sun has worked in the Development Research Center of the State Council, Legal Daily, and China Ethnic News, affiliated with the State Ethnic Affairs Commission. He currently serves as Deputy Chief Editor of the China Ethnic News.

Prof. Dr. Ahmet Taşağıl
Head of the History Department of the Faculty of Science
Mimar Sinan Fine Arts University

Prof. Dr. Ahmet Taşağıl was born in 1964 in Karamürsel. He completed his Bachelor's and Master's degrees at Istanbul University, as well as his Ph.D. in the field of General Turkish History. He became Assistant Professor in 1992, Associate Professor in 1995 and Professor in 2001. In 2001-2002, he was the Dean of the Faculty of Philosophy and History at the Turkish-Kazakh University of International Hoca Ahmet Yesevî, and he was the Assistant Director at the Centre for Turkish Civilization at the Kyrgyzstan Turkey Manas University from 2004-2005, and 2007-2008. He was the Vice-Rector Professor at MSGSÜ Institute of Social Sciences from 2008-2010, and has been the head of the History Department at MSGSÜ since 2009, as well as the Eurasian Application and Research Centre for Culture and Arts Directorate since 2010. His major works include; Gok-Turk I (542-683), Ankara (1995); Probate of Bilge Kagan, Istanbul (1996); Gok-Turk II (630-681), Ankara (1999); Gok-Turk III (682-745), Ankara (2004); According to the Old Turkish Boy of China Resources (BC III-mxas-up), Ankara, (2004); I- II-II of the Gok-Turks, Ankara (2012); The Children of the root Tengri, Istanbul (2013). He has also written over two hundred articles related to the pre-Islamic Turkish History and Central Asia.

7th DIVERSITY MATTERS
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Information

Forum Venue	Mimar Sinan Fine Arts University Auditorium Sedad Hakkı Eldem Oditoryumu Meclis-i Mebusan Cd. No:24 Fındıklı - Beyoğlu / İSTANBUL
Forum Reception	Sunday 11 May 6.30pm Mimar Sinan Fine Arts University (as above)
Forum Dinner	Mimar Sinan Fine Arts University Restaurant
Registration	Forum Venue Auditorium
Catering	Morning and Afternoon Tea and lunches will be provided during the Forum at the University restaurant. Lunch will be located at University restaurant.
Forum Tour	Wednesday 14 May 2014 approx. 10.00am - 1.00pm Bosphorus Boat Tour Registration for the tour at Registration desk
Name Tags	Name tags must be worn throughout the Forum, including morning / afternoon tea, lunch, dinner and at the Bosphorus Boat Tour.
Messages	Messages for delegates will be left on the bulletin board next to the registration desk
Contact phone numbers	Turkish- Tel +90 212 249 15 96 English - Tel +372 570 088 59